

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April - 2025 (As Per Syllabus Year June-2019)
Literary Theory(Core)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 What is the difference between information and storytelling according to Walter Benjamin? (14)

OR

Que.1 Explain how Foucault focuses not only on analyzing the concept of authorship over time but also on exploring its relationship with the text.

Que.2 In what ways does Edward W. Said reveal the limitations of Orientalism? (14)

OR

Que.2 Examine Fredric Jameson's perspective on postmodernism.

Que.3 What is Terry Eagleton's perspective on modernism?

OR

Que.3 How does Greenblatt explain social energy?

Que.4 Elaborate on Wolfgang Iser's phenomenological approach. (14)

OR

Que.4 Provide a comprehensive analysis of Stanley Fish's theory of *Interpreting the Variorum*.

Que.5 Write short notes: (ANY TWO) (14)

- 1) Defining traits of a storyteller
- 2) Fredric Jameson's concept of late Capitalism
- 3) Terry Eagleton's interpretation of capitalism
- 4) Iser's perspective on the reader's role
